

Moira O'Neill

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SAG/AFTRA

Height: 5'8" / Weight: 110 lbs / Hair: Red/Blonde / Eyes: Blue

FILM/TELEVISION

	Role	Casting
Apple Inc. Commercial (National)	Principal	Karen Ryan- Canvas Casting
Music Video- Warner Brothers	Principal	Karen Ryan- Canvas Casting
<i>Three</i>	Millie (Principal)	Directed by Michael Constantin Cannes 2014

THEATRE

<i>Wait Until Dark</i>	Susy Hendrix	The Theatre School at DePaul University Lab Series	Brittany Squier
<i>Blood Wedding</i>	Wife	TTS DePaul, Offsite Production	Reshmi Hazra
<i>Reasons to Be Pretty</i>	Steph	TTS DePaul	Jane Brody
<i>The Importance of Being Earnest</i>	Gwendolen	TTS DePaul	Don Ilko
<i>Women in War</i>	Ensemble Production	TTS DePaul	Tara Mallen
<i>The Witches</i>	Edith the Accolade	TTS DePaul	Ernie Nolan
<i>Breach</i>	Violet	TTS DePaul	Krissy Vanderwarker
<i>The Bacchae</i>	Bacchae	TTS DePaul	Krissy Vanderwarker
<i>Broadsword</i>	Dr. Thorne	TTS DePaul	Ian Frank

TRAINING

BFA in Acting The Theatre School at DePaul University

- Acting Dexter Bullard, Jane Brody, Catherine Weidner (Shakespeare) Trudy Kessler (Meisner), John Jenkins, Anne Wakefield
- Voice Phil Timberlake (Roy Hart), Eva Breneman (Dialect), Trudy Kessler (Linklater), Phylis Griffin (Lessac), Mark Elliot (Musical Theatre), George DelHoyo (Speech),
- Movement Patrice Egleston (Feldenkrais), Julia Neary (Laban), John Jenkins, Kimosha Murphy (African Dance), Nick Sandys (Stage Combat)
- Media Matthew Barry (Audition) Rachael Patterson (On Camera)
- Yoga Todd Howell, Gabriel Halpern
- Improv Nick Johne and Noah Gregoropolous (Improv Olympic Chicago), Rob Belushi (Second City West), Upright Citizens Brigade Training Center

SPECIAL SKILLS AND NOTABLES

Accordian, ukelele, yoga, advanced improv.

